

# 2022 Standard SAG-AFTRA Employment Contract

PRODUCER TO COMPLETE	
Date	Job#
Please return to	

## Principals in Commercials (Exhibit 1)

Extreme Reach Talent, Inc., 111 W. Jackson Blvd., Suite 1525, Chicago, IL 60604, (312) 726-4404, is the Employer of Record solely for the purpose of taxes, workers' compensation and unemployment insurance.

JPC Authorizer Agency or Advertiser

Between (Producer): \_\_\_\_\_

and (Performer): \_\_\_\_\_

Did you know: [There's an electronic version of this form?](#)

### PRODUCER ENGAGES PERFORMER AND PERFORMER AGREES TO PERFORM SERVICES FOR PRODUCER IN TELEVISION COMMERCIALS AS FOLLOWS:

Commercial Title(s)	Ad-ID(s)	# Spots	# Tags	# Demos
Commercial Type (check all that apply)				
Test or Test Markets Commercial(s)	Non-Air Commercial(s)	Theatrical/Industrial Exhibition (No Streaming Linear)	Addendum for Region:	
Seasonal Commercial(s)	Traditional Digital Commercial(s) (No Streaming Linear)	Work In Smoke Required	Translation Services for Language:	
(Such commercial(s) are to be produced by) Ad Agency, Address				
(Acting as agent for) Advertiser		Products		
City, State (In which services rendered)		Place of Engagement		
Performer Type				
Principal Performer	Pilot	Dancer Solo or Duo	Singer - Solo or Duo	Group Singer 3-5
Stunt Performer	Specialty Act	Dancer 3+	Contractor	Group Singer 6-8
Stunt Coordinator				Group Singer 9+
Classification		Part to be Played		
On-Camera	Off-Camera			
Compensation		Date(s) and Hour(s) of Employment		
Adjustments (check all that apply)				
Flight Insurance (\$13.39) Payable		Wardrobe to be furnished by Producer		Wardrobe to be furnished by Performer
If by Performer, number of costumes: Non-evening wear @20.36:		Evening wear @33.91:		Total Wardrobe Fee: \$
The standard provisions printed on page 2 hereof are a part of this contract. If this contract provides for compensation at the SAG-AFTRA minimum, no additions, changes or alterations may be made in this form other than those which are more favorable to the Performer than herein provided. If this contract provides for compensation above the SAG-AFTRA minimum, additions may be agreed to between Producer and Performer which do not conflict with the provisions of the SAG-AFTRA Commercials Contract, provided that such additional provisions are separately set forth under "Special Provisions" hereof and signed by the Performer.				
<b>SPECIAL PROVISIONS (INCLUDING ADJUSTMENTS, IF ANY, FOR STUNT PERFORMERS)</b>				
Performer acknowledges that he/she has read all the terms and conditions in the Special Provisions section above and hereby agrees thereto:			Performer Signature	

Until Performer shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder, as follows:	
To Performer at (Address):	
To Performer c/o (Talent Agency Name and Address):	
All notices to Performer shall be sent to the address designated above for payments and, if Performer desires, to one other address as follows (Name, Address):	
(All notices to) Producer Address	Producer Email
<b>MINORS: PERFORMER HEREBY CERTIFIES THAT HE/SHE IS 21 YEARS OF AGE OR OVER. (IF UNDER 21 YEARS OF AGE, THIS CONTRACT MUST BE SIGNED BELOW BY A PARENT OR GUARDIAN.)</b>	
I, the undersigned hereby state that I am the <input type="checkbox"/> Mother <input type="checkbox"/> Father <input type="checkbox"/> Guardian of the above named Performer and do hereby consent and give my permission to this agreement:	Parent or Guardian Signature
This contract is subject to all of the above terms and conditions of the applicable Commercials Contract. The Performer has the right to consult with his/her representative or SAG-AFTRA before signing this contract.	
Performer (Print Name): _____	Performer Signature: _____
Performer Telephone Number: _____	Performer Email: _____
Producer (Name, Company): _____	Producer Signature: _____

Dates Worked	Work From/To	Meals From/To	Travel to Loc From/To	Travel from Loc From/To	Makeup/Fitting From/To
Multiple Tracking Occured? Yes                      No	Sweeten # of Tracks		Performer Signature		

**Standard Provisions**

**1. RIGHT TO CONTRACT**  
 Performer states that to the best of their knowledge, they have not authorized the use of their name, likeness or identifiable voice in any commercial advertising any competitive product or service during the term of permissible use of commercial(s) hereunder and that they are free to enter into this Contract and to grant the rights and uses as herein set forth.

**2. EXCLUSIVITY**  
 Performer states that since accepting employment in the commercial(s) covered by this Contract, they have not accepted employment in nor authorized the use of their name or likeness or identifiable voice in any commercial(s) advertising any competitive product or service and that they will not hereafter, during the term of permissible use of the commercial(s) for which they are employed hereunder, accept employment in or authorize the use of their name or likeness or identifiable voice in any commercial(s) advertising any competitive product or service. This paragraph shall not apply to off-camera solo or duo singers or to group performers (other than named groups) or to performers employed in seasonal commercials or commercials used exclusively on Traditional Digital or Gaming Platforms/Virtual Worlds/Augmented Reality/Emerging Platforms, absent Performer consent and payment by Producer of required fee(s) for exclusivity set forth in the SAG-AFTRA Commercials Contract.

**3. ARBITRATION**  
 All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 58 of the SAG-AFTRA Commercials Contract.

**4. PRODUCER'S RIGHTS**  
 Performer acknowledges that Performer has no right, title or interest of any kind or nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.

**5. CONFIDENTIALITY CLAUSE**  
 "Confidential Information" means trade secrets, confidential data, and other non-public confidential proprietary information (whether or not labeled as confidential) including any and all financial terms of and products involved in the production and any and all information regarding the creative elements (including, without limitation, scripts and storyboards) whether communicated orally, in written form, or electronically. Confidential information does not include information that was lawfully in Performer's possession prior to being disclosed in connection with the employment of Performer, is now, or hereafter becomes generally known to the public, or that Performer rightfully obtained without restriction from a third party. Performer acknowledges that Performer has and will become aware of certain Confidential Information. Unless otherwise required by law, Performer agrees that, without Producer's prior written approval, Performer shall hold such Confidential Information in the strictest confidence and that Performer will not disclose such Confidential Information to anyone (other than Performer's representatives in the course of their duties to Performer, which representatives shall be bound by the same restrictions as set forth in this Agreement) or utilize such Confidential Information for Performer's benefit or for the benefit of a third party. Notwithstanding the foregoing, nothing herein shall prohibit Performer from disclosing Confidential Information concerning Performer's wages, hours, and other terms and conditions of employment as that term is defined under Section 7 of the National Labor Relations Act. For clarity, except as set forth above, Producer may not demand or request that Performer execute any non-disclosure agreement that has not been approved in advance and in writing by the Union. This provision is not intended to supersede any confidentiality provisions in celebrity agreements.