

New York State Wage Theft Prevention Act

ADDENDUM TO STANDARD SAG-AFTRA EMPLOYMENT CONTRACT FOR TELEVISION COMMERCIALS

New York State requires that ALL employees be given notice of their rate of pay, wage status, and payday at time of hire. Your rate of pay is disclosed in the chart below based upon the selections made on page one of Exhibit A-1 Standard Employment Contract for Television Commercials. Additional responsibilities or time added to your employment during the shoot will be calculated at the contractual rates set forth below.

Performer Category	8-Hour Session On-Camera	2-Hour Session Off-Camera	Overtime/ Night Work (On-Camera Only)	Miscellaneous
Principal/Solo/Duo	783.10	588.90	Overtime: 1.5 x hourly rate for the 9th and 10th hrs and 2x hourly rate for 11th + hr if paid scale or 1.5x hourly rate for 11th + hr if paid over scale Night Work: +10% of hourly rate for hours between 8:00 pm and 6:00 am	Saturday/Sunday Work: 2x hourly rate if paid scale and 1.5x hourly rate if paid over scale Holiday Work: 2x hourly rate Hazard Pay (Principals and Dancers): 190.25 for the 1st day and 123.65 each additional day
Group Singers 3-5/ Dancers 3+	573.30	332.10		
Group Singers 6-8	507.60	288.30		
Group Singers 9+	419.70	235.00		
Contractor Fee Groups 3-5	83.03			
Contractor Fee Groups 6-8	72.08			
Contractor Fee Groups 9+	117.50			
Non-Air Principal	587.33	294.46		
Non-Air Solo/Duo	N/A	2hrs / 4 Commercials: 227.62 plus 56.90 per add'l ½ hr or add'l commercial		
Non-Air Group Singers/Dancers 3-5	429.98	2hrs / 4 Commercials: 135.26 plus 33.82 per add'l ½ hr or add'l commercial		
Non-Air Group Singers/Dancers 6-8	380.70			
Non-Air Group Singers/Dancers 9+	314.78			
Stunt Adjustment	783.10	N/A		

Performer Category	8-Hour Session On-Camera	2-Hour Session Off-Camera	Overtime/ Night Work (On-Camera Only)	Miscellaneous
Signatures Solo/Duo	N/A	1740.54		N/A
Signatures Groups 3-5	N/A	1370.61		
Signature Groups 6-8	N/A	1370.61		
Signature Groups 9+	N/A	1185.65		
Pilot Session @ Studio	927.53			
Pilot Session @ Location	1206.30			
Multiple Tracking Solo/ Duo	An additional 50% of the original fee for unlimited multiple tracking			
Sweetening Solo/Duo	An additional 100% of the original fee for each additional track			
Groups 3+ Multiple Tracking and/or Sweetening	An additional 50% of the original fee covers multiple tracking, sweetening or both without limit as to the number of tracks			

Allowances: No deductions will be made from your payment for allowances of any kind.

Date of Payment: Payment of session for services rendered for each commercial shall be made not later than fifteen (15) working days after the day or days of employment.

Contact: Extreme Reach Talent, Inc.,
111 W. Jackson Blvd., Suite 1525,
Chicago, IL 60604
Tel 312 726 4404

Producer Name

Phone

On the date set forth below, I have been notified of my pay rate, overtime rate (if eligible), allowances, and designated payday.

Signature of Performer

Date

Print Performer Name

PRODUCER Please note copies of the completed and signed forms must be distributed: One copy to the employee, one copy to Extreme Reach Talent with other employment documents, and retain a copy for your records.

Extreme Reach Talent is the employer of record for the sole purposes of withholding and remitting employment taxes, providing workers' compensation insurance and facilitating unemployment benefit claims.

Any Questions? Get in touch with your Talent Manager