

AFM Wages

AFM SESSION FEES:

Effective 12/5/19 through 3/31/20 (5-month extension of 2017 extension with .5% raise from previous extension in wages only). Rates current as of 8/27/25.

Session Hours	Leader, Arranger, Orchestrator or Contractor	Side Musician w/ no doubles or Copyist	Side Musician w/ 1 Double (+30%)	Side Musician w/ 2 Doubles (+45%)	Side Musician w/ 3 Doubles (+60%)	Side Musician w/ 4 Doubles (+75%)
1:00	266.02	133.01	172.91	192.86	212.82	232.77
1:20	354.70	177.35	230.56	257.16	283.76	310.36
1:40	443.38	221.69	288.20	321.45	354.70	387.96
2:00	532.06	266.03	345.84	385.74	425.65	465.55
2:20	620.74	310.37	403.48	450.04	496.59	543.15
2:40	709.42	354.71	461.12	514.33	567.54	620.74
3:00	798.10	399.05	518.77	578.62	638.48	698.34
Sideline-Musician** /8:00 workday (** One Sideline-Musician performing alone, rate is \$261.40 for an 8-hour workday)						
	449.62	224.81	292.25	325.97	359.70	393.42

Premium rates apply Sundays and Holidays, and between Midnight and 8am on weekdays. Contractor is required if 10+ Side Musicians & a Leader (11 total) are employed. **Wages paid to Arranger, Orchestrator and Copyist may not be less than scale. In some cases music preparation wages may be more than scale, but are not considered over-scale for pension & health contributions.**

H&W is 6% on all scale (not overscale) wages. For sessions only, add \$26 for each of the 1st two lines, per performer, per report. Pension is 18.15% on all scale (not overscale) wages.

Cartage is \$25.00 for small instruments, drums and amps, \$50 for harp, keys, timpani, string bass, chimes, marimba and vibes.

AFM REUSE FEES:

Effective 12/5/19 through 3/31/20 (5-month extension of 2017 extension with .5% raise from previous extension in wages only). Rates current as of 8/27/25.

Leader, Arranger, Orchestrator or Contractor	Side Musician w/ no doubles or Copyist	Side Musician w/ 1 Double (+30%)	Side Musician w/ 2 Doubles (+45%)	Side Musician w/ 3 Doubles (+60%)	Side Musician w/ 4 Doubles (+75%)
Initial Use Fee (Covers 1st 13-Week cycle for all spots claimed at original session)					
75.38	37.69	49.00	54.64	60.30	65.96
13-Week Re Use, Dubbing, Conversion for TV or Radio (Rates are "Per Spot")					
199.52	99.76	129.69	144.65	156.62	174.58
8-Week Re Use, Audio/Radio only (Rates are "Per Spot")					
159.62	79.81	103.75	115.72	127.70	139.67
8-Week Non Broadcast Use (Rates are "Per Spot")					
75.82	37.91	49.28	54.97	60.66	66.34
52-Week (1 Year) Non Broadcast Use (Rates are "Per Spot")					
199.52	99.76	129.69	144.65	159.62	174.58
104-Week (2 Year) Non Broadcast Use (Rates are "Per Spot")					
299.26	149.63	194.52	216.96	239.41	261.85
52-Week (1 Year) Foreign Use in Europe or outside of Europe (Rates are "Per Spot")					
166.24	83.12	108.06	120.52	132.99	145.46
52-Week (1 Year) Foreign Worldwide Use (Rates are "Per Spot")					
266.02	133.01	172.91	192.86	212.82	232.77
8-Week Internet/New Media Re Use (Rates are "Per Spot")					
209.12	104.56	135.93	151.61	167.30	182.98
26-Week Internet/New Media Re Use (Rates are "Per Spot")					
418.24	209.12	271.86	303.22	334.59	365.96
52-Week Internet/New Media Re Use (Rates are "Per Spot")					
627.36	313.68	407.78	454.84	501.89	548.94
52-Week Initial Use, All Media (TV, Radio, Internet, Non-Broadcast & Foreign WW) (Covers 1st 52-Week cycle for each spot, rates are "Per Spot")					
2,603.56	1,301.78	1,692.31	1,887.58	2,082.85	2,278.12
52-Week Re Use, All Media (TV, Radio, Internet, Non-Broadcast & Foreign WW) (Rates are "Per Spot") (Covers each 52-Week cycle beyond the All Media Initial Use)					
1,952.68	976.34	1,269.24	1,415.69	1,562.14	1,708.60
104-Week (2 Year) Foreign Use in Europe or outside of Europe (Rates are "Per Spot")					
249.38	124.69	162.10	180.80	199.50	218.21
104-Week (2 Year) Worldwide Foreign Use (Rates are "Per Spot")					
399.04	199.52	259.38	289.30	319.23	349.16