

AFM Wages

AFM SESSION FEES:

Effective 12/5/19 through 3/31/20 (5-month extension of 2017 extension with .5% raise from previous extension in wages only). Rates current as of 8/27/25.

Session Hours	Leader, Arranger, Orchestrator or Contractor	Side Musician w/ no doubles or Copyist	Side Musician w/ 1 Double (+30%)	Side Musician w/ 2 Doubles (+45%)	Side Musician w/ 3 Doubles (+60%)	Side Musician w/ 4 Doubles (+75%)
1:00	266.02	133.01	172.91	192.86	212.82	232.77
1:20	354.70	177.35	230.56	257.16	283.76	310.36
1:40	443.38	221.69	288.20	321.45	354.70	387.96
2:00	532.06	266.03	345.84	385.74	425.65	465.55
2:20	620.74	310.37	403.48	450.04	496.59	543.15
2:40	709.42	354.71	461.12	514.33	567.54	620.74
3:00	798.10	399.05	518.77	578.62	638.48	698.34
Sideline-Musician** /8:00 workday (** One Sideline-Musician performing alone, rate is \$261.40 for an 8-hour workday)						
	449.62	224.81	292.25	325.97	359.70	393.42

Premium rates apply Sundays and Holidays, and between Midnight and 8am on weekdays. Contractor is required if 10+ Side Musicians & a Leader (11 total) are employed. **Wages paid to Arranger, Orchestrator and Copyist may not be less than scale. In some cases music preparation wages may be more than scale, but are not considered overscale for pension & health contributions.**

H&W is 6% on all scale (not overscale) wages. For sessions only, add \$26 for each of the 1st two lines, per performer, per report. Pension is 18.15% on all scale (not overscale) wages.

Cartage is \$25.00 for small instruments, drums and amps, \$50 for harp, keys, timpani, string bass, chimes, marimba and vibes.

AFM REUSE FEES:

Effective 12/5/19 through 3/31/20 (5-month extension of 2017 extension with .5% raise from previous extension in wages only). Rates current as of 8/27/25.

Leader, Arranger, Orchestrator or Contractor	Side Musician w/ no doubles or Copyist	Side Musician w/ 1 Double (+30%)	Side Musician w/ 2 Doubles (+45%)	Side Musician w/ 3 Doubles (+60%)	Side Musician w/ 4 Doubles (+75%)
Initial Use Fee (Covers 1st 13-Week cycle for all spots claimed at original session)					
75.38	37.69	49.00	54.64	60.30	65.96
13-Week Re Use, Dubbing, Conversion for TV or Radio (Rates are "Per Spot")					
199.52	99.76	129.69	144.65	156.62	174.58
8-Week Re Use, Audio/Radio only (Rates are "Per Spot")					
159.62	79.81	103.75	115.72	127.70	139.67
8-Week Non Broadcast Use (Rates are "Per Spot")					
75.82	37.91	49.28	54.97	60.66	66.34
52-Week (1 Year) Non Broadcast Use (Rates are "Per Spot")					
199.52	99.76	129.69	144.65	159.62	174.58
104-Week (2 Year) Non Broadcast Use (Rates are "Per Spot")					
299.26	149.63	194.52	216.96	239.41	261.85
52-Week (1 Year) Foreign Use in Europe or outside of Europe (Rates are "Per Spot")					
166.24	83.12	108.06	120.52	132.99	145.46
52-Week (1 Year) Foreign Worldwide Use (Rates are "Per Spot")					
266.02	133.01	172.91	192.86	212.82	232.77
8-Week Internet/New Media Re Use (Rates are "Per Spot")					
209.12	104.56	135.93	151.61	167.30	182.98
26-Week Internet/New Media Re Use (Rates are "Per Spot")					
418.24	209.12	271.86	303.22	334.59	365.96
52-Week Internet/New Media Re Use (Rates are "Per Spot")					
627.36	313.68	407.78	454.84	501.89	548.94
52-Week Initial Use, All Media (TV, Radio, Internet, Non-Broadcast & Foreign WW) (Covers 1st 52-Week cycle for each spot, rates are "Per Spot")					
2,603.56	1,301.78	1,692.31	1,887.58	2,082.85	2,278.12
52-Week Re Use, All Media (TV, Radio, Internet, Non-Broadcast & Foreign WW) (Rates are "Per Spot") (Covers each 52-Week cycle beyond the All Media Initial Use)					
1,952.68	976.34	1,269.24	1,415.69	1,562.14	1,708.60
104-Week (2 Year) Foreign Use in Europe or outside of Europe (Rates are "Per Spot")					
249.38	124.69	162.10	180.80	199.50	218.21
104-Week (2 Year) Worldwide Foreign Use (Rates are "Per Spot")					
399.04	199.52	259.38	289.30	319.23	349.16