

NY Wage Theft Prevention Form

Notice and Acknowledgement of Pay Rate and Payday Under Section 195.1 of the New York State Labor Law

Addendum to the Standard SAG-AFTRA Employment Contract for Television Commercials

Your rate of pay and overtime calculation is included in the Rate Chart below based on your specific engagement as reflected in the attached Standard SAG-AFTRA Employment Contract for Television Commercials.

EMPLOYEE INFORMATION	
Employee Name	First Date Work
EMPLOYER INFORMATION	
Employer Name	Employer Address
EMPLOYER OF RECORD INFORMATION	
<i>Extreme Reach Talent is the employer of record for the limited purposes of withholding and remitting employment taxes, providing workers' compensation insurance and facilitating unemployment benefit claims.</i>	
Contact: Extreme Reach Talent, Inc. 111 W. Jackson Blvd., Suite 1525, Chicago, IL 60604. (800) 324-5672	
WAGE DETAILS	
Notice Given:	At Hiring Before a change in pay rate(s), allowances claimed or payday
Allowances: No deductions will be made from your payment for allowances of any kind.	
Date of Payment: Payment for services rendered shall be mailed as you have directed on the attached employment contract not later than thirty (30) business days after the day(s) of employment.	
EMPLOYEE ACKNOWLEDGEMENT	
On this day I have been notified of my pay rate, overtime rate (if eligible), allowances, and designated pay day on the date given below. I told my employer what my primary language is. Check one: I have been given this pay notice in English because it is my primary language. My primary language is: I have been given this pay notice in English only, because the Department of Labor does not yet offer a pay notice form in my primary language.	
Employee Signature	Date
Print Employee Name	Preparer's Name and Title
Producer Name	Producer Phone / Email
Check this box if employee declined to sign this form.	

EMPLOYER, Please note copies of the completed and signed forms must be distributed: One copy to the employee, one copy to Extreme Reach Talent with other employment documents, and the employer must keep the original for 6 years.

Please note: It is unlawful for an employee to be paid less than an employee of another sex for equal work. Employers also may not prohibit employees from discussing wages with their co-workers.

	PRINCIPALS		ON CAMERA GROUPS			OFF CAMERA GROUPS		
	ON CAM	OFF CAM	3-5/3+D	6-8	9+	3-5/3+	6-8	9+
Session	822.30	618.30	602.00	533.00	440.70	348.70	302.70	246.80
Non-Air Commercials (Demos)	616.75	309.15	451.50	399.75	330.55		N/A	
Solo/Duo: Session, 2hrs/4comm'ls Add per Comm'l or ½ Hr		309.15 77.29		N/A		174.35 43.59	174.35 43.59	174.35 43.59
Signatures		1,827.57	N/A			1,439.14	1,439.14	1,244.93
Multiple Tracking	411.15	309.15	301.00	266.50	220.35	174.35	151.35	123.40
Sweetening	822.30	618.30	301.00	266.50	220.35	174.35	151.35	123.40
Group Contractor's Fee	N/A		150.49	133.25	220.34	87.18	75.68	123.38
Pilots' Session	Studio	973.91	N/A					
	Location	1,266.62						
Stunt Adjustment	822.30							

ADDITIONAL RATES	
Holiday Work: 2x hourly rate	
Saturday/Sunday Work: 2x hourly rate if paid scale & 1.5x hourly rate if paid over scale	
Dancers' Hazard Pay: 226.55 for the 1st day and 147.25 each additional day	
Overtime (On Camera Only): 1.5 x hourly rate for the 9th and 10th hrs and 2x hourly rate for 11th + hr if paid scale or 1.5x hourly rate for 11th + hr if paid over scale	
Night Work (On Camera Only): +10% of hourly rate for hours between 8:00 pm and 6:00 am	
Multiple Tracking Solo/ Duo: An additional 50% of the original fee for unlimited multiple tracking	
Sweetening Solo/Duo: An additional 100% of the original fee for each additional track	
Multiple Tracking and/or Sweetening Groups 3+: An additional 50% of the original fee covers multiple tracking, sweetening or both without limit as to the number of tracks	